

In the late 1630s, lured by the promise of the New World, Andrea Stuart's earliest known maternal ancestor, George Ashby, set sail from England to settle in Barbados. He fell into the life of a sugar plantation owner by mere chance, but by the time he harvested his first crop, a revolution was fully under way: the farming of sugar cane, and the swiftly increasing demands for sugar worldwide, would not only lift George Ashby from abject poverty and shape the lives of his descendants, but it would also bind together ambitious white entrepreneurs and enslaved black workers in a strangling embrace. Stuart uses her own family story from the seventeenth century through the present as the pivot for this epic tale of migration, settlement, survival, slavery and the making of the Americas. As it grew, the sugar trade enriched Europe as never before, financing the Industrial Revolution and fuelling the Enlightenment. And, as well, it became the basis of many economies in South America, played an important part in the evolution of the United States as a world power and transformed the Caribbean into an archipelago of riches. But this sweet and hugely profitable trade—white gold, as it was known—had profoundly less palatable consequences in its precipitation of the enslavement of Africans to work the fields on the islands and, ultimately, throughout the American continents. Interspersing the tectonic shifts of colonial history with her family's experience, Stuart explores the interconnected themes of settlement, sugar and slavery with extraordinary subtlety and sensitivity. In examining how these forces shaped her own family—its genealogy, intimate relationships, circumstances of birth, varying hues of skin—she illuminates how her family, among millions of others like it, in turn transformed the society in which they lived, and how that interchange continues to this day. Shifting between personal and global history, Stuart gives us a deepened understanding of the connections between continents, between black and white, between men and women, between the free and the enslaved. It is a story brought to life with riveting and unparalleled immediacy, a story of fundamental importance to the making of our world.

The Book of Strange New Things: A Novel, A Light in the Sky & Hope in my Heart: Book of Poems, Wild Flower Meadows and the ArcelorMittal Orbit in Pictures: Olympic Legacy (Photo Albums) (Hindi Edition), Dr Willis in Japan: 1862-1877: British Medical Pioneer (Bloomsbury Academic Collections), Its Never Too Late, What Am I Thinking?!: Having a Baby After Postpartum Depression, The Evil Dead #1 (Dark Horse Comics), Journey Through Melbourne, Walt Disney's Cinderella, a Little Golden Book,

Ian Thomson on an absorbing but uneven family memoir taking in both sides the Barbadian slave trade and its legacy.

Buy Sugar in the Blood: A Family's Story of Slavery and Empire 1st Edition by Andrea Stuart (ISBN:) from Amazon's Book Store. Everyday low . Sugar in the Blood. A Family's Story of Slavery and Empire. A Family's Story of Slavery and Empire. A Family's Story of Slavery and Empire. By Andrea Stuart. Sugar in the Blood has ratings and reviews. Bettie? said: biasedcut.com biasedcut.com: In the late s, lured by the. Doing research in the air-conditioned Barbados Museum, acclaimed writer Stuart (The Rose of Martinique) stumbles upon her maternal.

Andrea Stuart has written a magisterial work of history. One would expect no less from the prize-winning author of *The Rose of Martinique: A. "Sugar in the Blood"* begins in the late s with Stuart's maternal ancestor George Ashby, a young . *A Family's Story of Slavery and Empire*. To be the descendant of Barbadian slaves and white British sugar **SUGAR IN THE BLOOD: A FAMILY'S STORY OF SLAVERY AND EMPIRE**.

Book Review of Sugar in the Blood: A Family's Story of Slavery and Empire: the Nonfiction, Hardcover by Andrea Stuart (Knopf, Jan 22,).

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