

What makes good drama? How does drama matter in our lives? In *Three Uses of the Knife*, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama and the experience of great plays in our lurching attempts to make sense of ourselves and our world. In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script. It is our fundamental nature to dramatize everything. As Mamet says, Our understanding of our life, of our drama... resolves itself into thirds: Once Upon a Time... Years Passed... And Then One Day. We inhabit a drama of daily life—waiting for a bus, describing a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama. First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist to create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us and gives the drama power to cleanse and enrich our own character. Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom. Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama or any art as ideology or propaganda.

Cyrano Von Bergerac (1898) (French Edition), Justice League vs. Bizarro League (LEGO DC Super Heroes: Chapter Book #1), Politics and the History Curriculum: The Struggle over Standards in Texas and the Nation, The Mystery on the Great Barrier Reef: Sydney, Australia (Around the World in 80 Mysteries) (Around the World in 80 Mysteries (Paperback)), Joseph Andrews, Tales of Terror and Mystery,

David Mamet unleashes a typically aggressive treatise on the dramatic instinct with *Three Uses of the Knife*. About *Three Uses of the Knife*. The purpose of theater, like magic, like religion is to inspire cleansing awe. What makes good drama? And why does drama. Full Title: *Three Uses of the Knife: On the Nature and Purpose of Drama* Authors: David Mamet Publisher: Vintage Books Number of Pages:

About *Three Uses Of The Knife*. A paperback edition of award-winning dramatist David Mamet's acclaimed collection of theatre essays. Renowned playwright.

David Mamet. What makes good drama? How does drama matter in our lives? In *Three Uses of the Knife*, one of America's most respected writers reminds us of. *Three Uses of the Knife* has ratings and reviews. Nick said: This book is a bit of a muddle--Mamet constantly moves back and forth between diffe. But the other was preeminent play-write, David Mamet's, *Three Uses of the Knife* - one of his numerous short books on dramatic writing. The purpose of theater, like magic like religion ids to inspire cleansing awe. With bracing directness and aphoristic authority, one of our greatest living. Summary. What makes good drama? How does drama matter in our lives? In *Three Uses of the Knife*, one of America's most respected writers reminds us of the. As one might expect from a book written by popular playwright and occasional agent provocateur of theater, David Mamet, *Three Uses of the Knife: On. The Paperback*

of the Three Uses of the Knife: On the Nature and Purpose of Drama by David Mamet at Barnes & Noble. FREE Shipping on.

Results 1 - 30 of 85 Three Uses Of The Knife (Paperback) by David Mamet and a great selection of similar Used, New and Collectible Books available now at. Three Uses Of The Knife. On The Nature And Purpose Of Drama. By David Mamet Â· Language & Literary Studies Â· Favourite Â· David Mamet. In this week's episode, I talk with Vanessa Blakeslee about David Mamet's Three Uses of the Knife: On the Nature and Purpose of Drama. The purpose of theater, like magic, like religion is to inspire cleansing awe. What makes good drama? And why does drama matter in an age that is awash in .

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